

## Craven u3a Summer Programme

Ermysted's Grammar School, Gargrave Road, Skipton, BD23 1PL

**Thursday 24<sup>th</sup> and Friday 25<sup>th</sup> July 2025**

Morning sessions: 10:00 to 12:30

Afternoon sessions: 13:30 to 16:00



### Welcome

The entrance is to the left of the main school, as seen from Gargrave Road, and will be appropriately signed.

Please do not use any other entrance; there will be no-one available to direct you to the correct entrance.

### Access

**Please note that there is no parking available to us at the school.** Coach Street car park is the nearest public car park. There is very limited parking on site for **Blue Badge holders**; a team member will be on hand to advise. There is no lift in the school. **Please let us know if you have mobility issues** so we can do our best to schedule your sessions on the ground floor.

Tea, coffee and cakes will be available during the break-times and at lunch time for a donation so do remember to bring change. You might wish to bring a packed lunch.

### How to Enrol

On the enrolment form, list the sessions you would like to attend. You can apply to attend sessions on Thursday and Friday mornings and afternoons, but equally you can attend just one, two or three sessions if you prefer. **Please note the additional visits available on Thursday 17<sup>th</sup> and Tuesday 22<sup>nd</sup> July.**

Apply by completing the enrolment form, listing up to three preferences for each period – demand for the Summer Programme is high. Therefore, the more choices you list, the more likely you will be able to attend a session if your first choice is over-subscribed. Please complete the enrolment form legibly, paying particular attention to your email address if you choose to give it.

Send the completed enrolment form to Linda Hoole, 5 Brown's Court, Bradley, BD20 9BE. You **MUST** include a **stamped, self-addressed, envelope** to receive confirmation of your choices. Applications without a SAE may not be processed. The enrolment form will be returned to you to show which presentations you are registered for. You will also be able to check on Beacon Members' Portal.

The cost is £12 for members and £15 for non-members. If you are non-member and subsequently enrol as a u3a member during the event, you will receive a £3 refund.

Payment can be made by:

Cheque, payable to Craven u3a

Or

Bank transfer:

**It's essential to include a payment reference which begins with SP and then your name. E.g. 'SP L Hoole' and to arrange the transfer when you send in your form. Please do not wait for confirmation.**

Bank details: The Craven u3a, sort code: 20-78-42, account no: 83984230.

You can apply whenever you wish, **but we will start to process applications from members on 1<sup>st</sup> June 2025**. As demand for some presentations may be very high and space is strictly limited by the size of the classrooms, it is a good idea to get your application in as soon as possible. Applications will be processed on a first come, first served basis.

If you have any queries, contact Linda Hoole [summer@cravenu3a.org](mailto:summer@cravenu3a.org) or 07773 407628

**Please note that smoking and vaping are not allowed anywhere on school property.**

### Thursday, 17<sup>th</sup> July 2025

code	17 <sup>th</sup> July Thursday morning
YY	<p><b>Amanda Sitto</b> <b><u>Visit to Guru Gobind Singh Gurdwara, Leeds Road, Bradford</u></b> <b><u>10.30 – 12.00</u></b></p> <p><i>An educational guided tour of the first Sikh place of worship in Bradford, followed by refreshments.</i> <i>Dress code for both men and women: head covered with scarf or turban/ hat, legs must be covered. Shoes should be removed inside the building. No tobacco or cigarettes please.</i> <i>There is no charge for this visit but a suggested donation of £5 would be much appreciated.</i> <i>Parking is available at the Gurdwara.</i></p>

### Tuesday 22<sup>nd</sup> July 2025

code	22 <sup>nd</sup> July Tuesday morning
XX	<p><b>Amanda Sitto</b> <b><u>Visit to the Grand Mosque, Horton Park Avenue, Bradford</u></b> <b><u>10.30 -12.00</u></b></p> <p><i>The Grand Mosque is the largest by capacity in the UK, and is "one of the most architecturally impressive religious buildings in the city."</i> <i>A guided tour which lasts approximately 1 hour, followed by refreshments. There is no charge for the visit but donations are much appreciated.</i> <i>Modest dress is required for both male and female visitors. Male visitors should wear a top similar to a shirt of full arm's length and suitable bottoms, which are to the ankles in length. Wearing a mosque cap or similar hat will also be highly appreciated. Female guests are requested to observe the following dress code; a headscarf that covers the hair completely, skirt or trousers of ankle length that should be of loose fitting and must not be transparent, and a long sleeved top that is loose and not transparent.</i> <i>Parking is available at the Mosque.</i></p>

## Thursday 24<sup>th</sup> July 2025

code	24 <sup>th</sup> July Thursday morning	code	24 <sup>th</sup> July Thursday afternoon
AA	<b>Judith Barras</b> <b><u>George Gershwin: His Life and Music</u></b> <i>Gershwin blended classical, popular and jazz music bringing a new and exciting sound to the 1920s and 30s with groundbreaking compositions such as Rhapsody in Blue and Porgy and Bess. We will explore his life and music and view some extracts of memorable performances of his work.</i>	BA	<b>David Hawkins</b> <b><u>Seaweed: the Hope of Tomorrow</u></b> <i>Wherever there's water, there's seaweed - whether seas, lakes or rivers. It has supported human life for millennia yet most of the world lost contact with it long ago in favour of agriculture. With today's climate and population crisis, there's good reason to re-connect with this discarded treasure. It inspires biologists, artists, poets and chefs.</i>
AB	<b>Jane Houlton</b> <b><u>The Hagia Sofia of Istanbul</u></b> <i>Built by the Byzantine emperor Justinian in the 6th century, this wondrous innovative structure survived as a cathedral for nine centuries. Then, it has been a mosque, a museum, and now, controversially, a mosque again. It has resisted earthquakes, sieges, marauding Crusaders, Turkish conquerors, civil war and political reform. We follow its creation, its Byzantine history, and its powerful legacy.</i>	BB	<b>Nigel Holden</b> <b><u>The Japanese village in Victorian London</u></b> <i>Join the countless thousands flocking to Knightsbridge in 1885 to see a exotic wonder: a recreation of a Japanese village with temple, tea-house and theatre to reveal the manners, customs and arts of remote, mysterious Japan. Whose brainchild was it, and why did the Japanese ambassador disdain the whole thing?</i>
AC	<b>Joan Nicholson</b> <b><u>Food For Thought - can the world be fed sustainably?</u></b> <i>Jane Goodall said that in future times our era will be looked back at with astonishment that we grew our food using toxins. This talk will examine the key issues of where our food comes from, how it is grown and distributed, how far it travels, the efficiency of current industrial methods given the amount of starvation and waste and whether natural production methods can ever satisfy the food needs of the world.</i>	BC	<b>Jacqui Eames</b> <b><u>The Golden Age of Dutch Art</u></b> <i>We will look at why, when and where this terrific flourishing of diverse and impressive works took place. We will look at masterpieces by famous artists like Rembrandt, Hals and Vermeer but also some lesser known figures. If you have personal favourites and pictures or relevant books please bring them along!</i>
AD	<b>Ian Adams</b> <b><u>The Georgian and Regency Country House</u></b> <i>The reigns of the first four Georges was really the golden age of the English country house. Ian will look at the evolving styles and fashions of architecture and landscape, but also at the changing social life associated with them.</i>	BD	<b>Wendy Brown</b> <b><u>Making fabric cards</u></b> <i>Learn how to design and make greetings cards using a variety of fabrics. Sewing skills would be useful but are not essential. <b>Please bring a small, sharp pair of scissors for cutting fabric.</b> All other equipment and fabrics will be supplied.</i>

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AE	<p><b>Chris Skidmore</b>  <b><u>Singing together is fun!</u></b>  <i>How many of us remember the BBC radio 'Singing together' at school? Singing is good for you and can be fun so why not come along and join in? There will be music to suit all sorts and all tastes.</i></p>	BE	<p><b>Maureen Street</b>  <b><u>Colette: a literary life 'extraordinaire'</u></b>  <i>Sidonie-Gabrielle Colette (1873–1954) was one of the great French writers, leaving stylish and perceptive novels, short stories and writings on subjects including animals, gardening and memoirs. Her life also spanned three marriages and other relationships with women and men, and careers in music-hall, journalism, the beauty-business, theatre and more.</i></p>
AF	<p><b>Mick Richings</b>  <b><u>The History of the Magistracy</u></b>  <i>However much we'd like the option of trussing up the defendant and tossing them into the local duckpond to see if they floated, such a sentence would be difficult today, but reliance on 'divine providence' was at the heart of the law as Britain emerged from the Anglo-Saxon period. Come and find out how moved from 'divine providence' to the 'sentencing of today?'</i></p>	BF	<p><b>Jo Prowse</b>  <b><u>A Lifetime of Travels</u></b>  <i>A former competitor in fell running world championships, Jo will talk about her travels in the UK and much further afield; her participation in climbing clubs and the period spent teaching youngsters outdoor pursuits in the Dales and Lake District. Jo has run the Camino de Santiago to find faith and meaning in life. This promises to be a fascinating talk.</i></p>
AG	<p><b>Fran Valiant</b>  <b><u>A Stroll around Skipton</u></b>  <i>Oversubscribed for the last two years, a final opportunity to sign up for this two hour guided walk around Skipton, taking in some historical highlights (and lowlives!), buildings and byways, cultural curiosities and industrial heritage. Discover the sometimes surprising stories behind the place which began as 'Sheep Town'.  <b>The walk begins promptly at 10am. We will meet at the front of the school near the road.</b></i></p>	BG	<p><b>Shirley Davids</b>  <b><u>Walk on Haworth Moor (3.5 miles)</u></b> <b>Start time: 2.00pm prompt</b>  <i>What was it was really like on Haworth Moor in the 1850s when the Brontes were writing? Our walk will explore some of the surprising physical evidence of the lives of real people living on the moor at the time, including the Withins farms. This walk is weather reliant, suitable clothing/shoes are advised for rough paths.</i>    <i>Directions: Meet in Back Lane Stanbury. Turn Left at the bus stop at the West end of Stanbury. 0.3m up the lane, near Cold Knoll is a lay by with space for several cars. BD22 0HH</i></p>

## Friday 25<sup>th</sup> July 2025

code	25 <sup>th</sup> July Friday morning	code	25 <sup>th</sup> July Friday afternoon
CA	<p><b>Floe Shakespeare</b>  <b><u>What ever happened to the Goddesses?</u></b>  <i>What happened to the Goddess? What does archaeology and mythology tell us about how the goddess figure has been viewed from paleolithic times to the present day? Come prepared to discuss!</i></p>	DA	<p><b>Vee Eastham</b>  <b><u>The Taste of Things (2023, running time 120mins)</u></b>  <i>Directed by Tran Anh Hung, this French film (with English subtitles) is set in 1889, and stars Juliette Binoche and Benoît Magimel. It follows the relationship between a cook and the gourmet she has worked for, for the last 20 years. Cooking is an art form, so is good cinema - both are in abundance in here. Make sure you eat before the film!</i></p>
CB	<p><b>David Turner</b>  <b><u>The Words and Music of Bob Dylan - an exploration of his early life and career.</u></b>  <i>Dylan was awarded the Nobel Prize in 2016. David will examine some of his songs and assess whether we can call them poetry. There will be comparisons with and clips from the recent biographical film 'A Complete Unknown'.</i></p>	DB	<p><b>Lorna Winstanley and Gail Coulson</b>  <b><u>Make a simple Folio - a mini journal</u></b>  <i>We'll be making a simple folio, and giving you ideas of how you can repeat this at home, often using recycled items.</i></p> <p><b>Items to bring with you please, if you have them: scissors, 12" rule, pencil</b></p>
CC	<p><b>Kenneth Jackson</b>  <b><u>Looking at Skipton High Street</u></b>  <i>Burgage plots, set at right-angles to the High Street, are a distinctive historical feature. Drawing on current research, we explore the continuing influence of medieval town planning in spite of subsequent changes in plot dimensions; the complexity of land ownership; building and re-building; and prolonged cycles of diverse land uses.</i></p>	DC	<p><b>Adrian Hepton</b>  <b><u>The Foundling Hospital,</u></b>  <i>The history of the London Foundling Hospital, founded in 1739 by the philanthropic sea captain Thomas Coram, and the life story of Adrian's four times great grandfather who was sent as a baby to The London Foundling Hospital in 1760.</i></p>
CD	<p><b>Bernard Peel</b>  <b><u>Glaciation in the Yorkshire Dales</u></b>  <i>Glacial periods have occurred in the Dales over the last 750,000 years, evidence for earlier ones largely overwritten by the last one, the Devensian. The session will concentrate on the various glacial features in the Dales.</i></p>	DD	<p><b>Robin Bundy</b>  <b><u>The Midlands Enlightenment</u></b>  <i>The second half of the eighteenth century saw a flourishing of art, science, technology and philosophy in the Birmingham area that became known as The Midlands Enlightenment. This talk will explore the lives of the men and women who made it happen</i></p>

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CE	<b>Stewart Longbottom</b> <b><u>Building Concorde in France</u></b> <i>The construction of Concorde in the 1960s was a remarkable feat of engineering and international collaboration. This illustrated talk describes working in the Toulouse factory, together with the history of the aircraft's design and final assembly in France; all placed in the context of French life and the events leading up to the unrest of 1968.</i>	DE	<b>Linda Hoole</b> <b><u>Surrealism in art</u></b> <i>We will explore the social and historical context of the rise of surrealism in Europe in the aftermath of World War One. There will be the opportunity to discuss the work of Dali, Ernst, Magritte and Carrington (and more!) and to create an 'exquisite corpse' of our very own!</i>
CF	<b>Dick Newson</b> <b><u>Peter Kropotkin - Aristocrat, Anarchist and Academic</u></b> <i>"Prince" Peter Kropotkin, part of the Russian aristocracy under the Tsar, led an interesting life. Becoming disillusioned with the Russian hierarchy, he developed increasingly influential anarchist/socialist ideas, was imprisoned and later exiled (including an extended period in England). He was also, separately, recognised for his work in Geography and Geology.</i>	DF	<b>Chris Skidmore</b> <b><u>Singing together is fun!</u></b> <i>How many of us remember the BBC radio 'Singing together' at school? Singing is good for you and can be fun so why not come along and join in? There will be music to suit all sorts and all tastes.</i>
		DG	<b>Jacqui Eames</b> <b><u>Solo Latin Dance</u></b> <i>No partner or experience required but enthusiasm, comfortable, pliant footwear and water. This year Jacqui will start with jive and samba.</i>